



Curator, art historian, & writer with nearly 20 years of experience in exhibition spaces & academia.

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EDUCATION

Doctor of Philosophy candidate, Art History
The Graduate Center, City University of New York
[anticipated completion 2027]

Master of Philosophy, Art History
The Graduate Center, City University of New York
2014 to 2018

Whitney Independent Study Program, Critical Studies
2015 to 2016

Bachelor of Arts, English (major) & Art History (minor)
University of Pennsylvania, Philadelphia, PA
2006 to 2010

UNIVERSITY TEACHING EXPERIENCE

Parsons School of Design, The New School for Social Research
Spring 2023

Co-instructor, MFA Thesis Exhibition course

Baruch College, City University of New York
Fall 2022 to Spring 2023
Primary Instructor, Art History Survey I (global art before 1400 CE)

College of Staten Island, City University of New York
Fall 2021

Primary Instructor, Twentieth Century Art

Barnard College, Department of Women's, Gender and Sexuality Studies
Fall 2019, Spring 2020, Fall 2021
Teaching Assistant & Guest Lecturer, Critical Approaches in Social and Cultural Theory

WORK EXPERIENCE + RESEARCH FELLOWSHIPS

Mississippi Museum of Art

September 2023–present | Jackson, MS

Associate Curator of Exhibitions

- Curated contemporary solo survey, [Coulter Fussell: The Proving Ground](#), Spring 2026 (travels to The Columbus Museum, Columbus, GA, Fall 2026)
 - With Inventory Press, edited and oversaw production of related [catalogue](#) (Summer 2026)
- Curated tour presentation of [Joe Overstreet: Taking Flight](#) (org. Menil Collection), Fall 2025
 - Developed original interpretive materials based on archival research
 - Organized related [two-day convening](#)
- Curated tour presentation of [Photography and the Black Arts Movement, 1955–85](#) (org. National Gallery of Art), Summer 2026

Smithsonian American Art Museum

September 2021–February 2022 | Washington, DC

William H. Truettner Predoctoral Fellow

- Dissertation research, Archives of American Art

Museum of Modern Art

September 2018–August 2019 | New York, NY

Mellon–Marron Museum Research Consortium Fellow

- Full-time appointment in the Department of Media & Performance, contributed to exhibition & publication for [member. Pope.L: 1978–2001](#) and organized [“Modern Mondays: An Evening with Jen Liu”](#)

Dia Art Foundation

September 2017–May 2018 | New York, NY

Andrew C. Mellon Curatorial Research Fellow

- Part-time appointment during doctoral coursework, conducted research toward exhibitions & acquisitions

The James Gallery, The Graduate Center, City University of New York

September 2016–May 2017 | New York, NY

Andrew C. Mellon Curatorial Fellow

- Part-time appointment during doctoral coursework, curated group exhibition [Soft Skills](#) with four interdisciplinary programs and symposium
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WORK EXPERIENCE (CONTINUED)

New Museum of Contemporary Art

June 2014–October 2016 | New York, NY

Publication Associate, Critical Anthologies

- Under series editor Johanna Burton, contributed research, editorial support, rights & reproduction work, and publication management for anthologies co-published with MIT Press: [Mass Effect: Art and the Internet in the 21st Century](#) (2015); [Public Servants: Art and the Crisis of the Common Good](#) (2016); and [Trap Door: Trans Cultural Production and the Politics of Visibility](#) (2017)

January 2014–June 2014

R&D Season Fellow

- Part-time appointment in department of Education and Public Engagement; contributed research & production support for artist residencies, performances, and programs

The Drawing Center

May 2011–December 2013 | New York, NY

Special Events and Programs Associate

- Managed and produced all public programs (including liaising and planning, website maintenance, staffing, audio/visual production, documentation)
 - Curated [Drafts](#), interdisciplinary 4-program series in collaboration with [Reanimation Library](#)
- Managed all fundraising events (including annual gala and auction, membership events, board events, exhibition openings, artist/lender dinners)
 - Oversaw budgets and coordinated 50+ donating artists, patrons, board, and vendors
- Edited institutional blog

Kelly Writers House

Fall 2006–Spring 2010 | Philadelphia, PA

KWH Art Gallery Curator and Programs Assistant

- Curated and produced 16 art exhibitions (including conception, coordination, installation, publicity)
- Developed and produced gallery programming
- Designed and edited original catalogues and limited edition printed matter
- Helped to secure endowment for future gallery programming (in the renamed Brodsky Gallery)
- Supported production of institution's other literary and arts programming

INTERNSHIPS

Philadelphia Exhibitions Initiative, Spring 2010; Parkett Publishers, Summer 2009; The Kitchen, Summer 2009; Dia:Beacon, Summer 2008; Institute of Contemporary Art, Philadelphia, Summer 2008

INDEPENDENT EXHIBITIONS

Parsons School of Design, New School

Spring 2023 | New York, NY

[Matter as Fallen Light](#)

- MFA Thesis exhibition, 27 artists

The James Gallery, CUNY

Spring 2017 | New York, NY

[Soft Skills](#)

- Group exhibition on feminized labor, 1970s to today, featuring 12 artists and 5 discursive programs

[ARTFORUM CRITICS PICK](#)

Momenta Art

Spring 2016 | New York, NY

[Zoe Beloff: The Infernal Dream of Mutt & Jeff](#)

- Solo installation on histories of labor & the moving image, including 3 discursive programs

[ARTFORUM CRITICS PICK](#)

[NEW YORK TIMES REVIEW](#)

Westbeth Gallery

Spring 2013 | New York, NY

[Archipelago](#)

- Group exhibition of 18 artists-in-residence on Governor's Island (Lower Manhattan Cultural Council)

Recess Art/Invisible Dog

Fall 2012 | New York, NY

[Prolonged Exposure](#)

- Open-call group exhibition, 21 artists

KWH Art at the Kelly Writers House

Fall 2007–Spring 2010 | Philadelphia, PA

Program of 16 solo & group exhibitions including *Erica Baum: Word Each to Cling I* (2008) and *Artie Vierkant: Render the Following* (2008)

TALKS/PANELS/SYMPOSIA

Mississippi Museum of Art

January 23–24, 2026

[Black Arts Spaces: There & Then, Here & Now](#)

Organizer and presenter: convening in conjunction with *Joe Overstreet: Taking Flight*

Included scholarly panel and oral history on Kenkeleba House –an organization cofounded by Overstreet in 1974–as well as a conversation among contemporary arts organizers in Mississippi



TALKS/PANELS/SYMPOSIA (CONTINUED)

2022 Smithsonian American Art Museum Fellows Lectures

Spring 2022 (online)

Presenter: “‘To feel in the gut, to gather up in the head’: Mierle Laderman Ukeles, Systems Thinking, and the Trouble with Visibility”

College Art Association Annual Conference

Spring 2021 (online)

Panel organizer (with Joseph Henry): “The Specter Haunting Art History: A Third Wave of Marxism?”

Presenter: “‘After the Revolution’: Mierle Laderman Ukeles and the Post-Crisis City” on panel “Contested Terrain: Art and Urban Crisis after 1960

Museum Research Consortium Study Sessions

Spring 2019

Museum of Modern Art | New York, NY

Presenter: “Taylorism, Process Art, and Richard Serra’s *Verb List*”

The Graduate Center, CUNY

Spring 2017

[Labors of Love](#)

Organizer: symposium in conjunction with James Gallery exhibition “Soft Skills”

Whitney Independent Study Program Critical Studies Symposium

Spring 2016 | New York, NY

Presenter: “Routine Performance: Self-Management and Affective Labor in Martha Wilson’s Early Works”

SELECT PUBLICATIONS

PERIODICALS [contributor]

[“Red, White, Yellow, and Black: 1972–73”](#) (review), *Artforum* 61, no. 10 (Summer 2023).

[“Idle Hands.”](#) Review of *Surrealist Sabotage and the War on Work* by Abigail Susik. *Artforum.com*, August 18, 2022.

[“Mutual Understanding.”](#) Review of *Disasters and Social Reproduction: Crisis Response Between the State and Community* by Peer Illner & *Mutual Aid: Building Solidarity During This Crisis (and the Next)* by Dean Spade. *Artforum.com*, March 2, 2021.

“Fallen on Hard Times: Pope.L, Precarity, and New York in the 1970s.” *Movement Research Performance Journal* 54 (July 2020), ed. Alan Ruiz and Moriah Evans.

[“Bonded Debt: Kaegan Sparks on the films of Jordan Lord.”](#) *Artforum.com*, June 9, 2020.

[“Susan Meiselas”](#) (review), *Artforum* 58, no. 9 (May/June 2020).

[“Artful Volumes.”](#) Review of *The New Woman’s Survival Catalog*, *Bookforum* 26, no. 4 (December/January 2020): 23.

[“Critics’ Pick: Fernando Bryce.”](#) *Artforum.com*, October 2019.

[“Tales from the Crypt.”](#) Review of *The Glen Park Library: A Fairy Tale of Disruption*, by Pamela Lee. *Artforum* 58, no. 2 (October 2019): 51.

[“Allan Sekula’s Photographs Expose the Inner Workings of Globalization”](#) (review), *Art in America* (September 2019).

[“Posing Modernity: The Black Model from Manet and Matisse to Today”](#) (review), *Art in America* (April 2019): 88–89.

[“Catherine Opie”](#) (review), *Art in America* (February 2019): 83–84.

[“Cally Spooner: SWEAT SHAME ETC.”](#) (review), *The Brooklyn Rail* (March 2019).

[“Gordon Matta-Clark: Anarchitect”](#) (review), *The Brooklyn Rail* (February 2018).

[“‘To Cut and to Swipe’: Understanding Hito Steyerl through HOW NOT TO BE SEEN.”](#) *Momus*, May 12, 2015. Included in the anthology *Momus: A Return to Art Criticism*, ed. Skye Goodden. Toronto: Momus, 2018.

CATALOGUES [editor/contributor]

[Coulter Fussell: The Proving Ground](#). Mississippi Museum of Art and Inventory Press, 2026. *Introduction and curatorial essay*

MONUMENTS NOW. Socrates Sculpture Park, 2021. *Artist entries on Nona Faustine and Dionisio Cortes Ortega*



SELECT PUBLICATIONS (CONTINUED)

CATALOGUES [contributor]

[“Institutional Patterns.”](#) Essay for dossier associated with *Tina Girourd: SIGN-IN*. Center for Art and Research Alliances, Fall 2024. Translated and reprinted in exhibition booklet. Museo Tamayo, 2025.

“New York Stock Exchange Building.” Essay for dossier [Revisiting The Potosí Principle Archive](#). Institute for the Study of Latin American Art, 2023.

Artist entries for Harry Dodge, Reina Gossett and Sasha Wortzel, House of Ladosha, Simone Leigh, Connie Samaras, and Anicka Yi in [Trigger: Gender as a Tool and a Weapon](#), ed. Johanna Burton. New Museum of Contemporary Art, 2017.

Artist entries for Ydessa Hendeles and Richard Greaves/Mario Del Curto in [The Keeper](#), ed. Massimiliano Gioni and Natalie Bell. New Museum of Contemporary Art, 2016.

Artist entries for Nadim Abbas, Verena Dengler, Geumhyung Jeong, Renaud Jerez, Eduardo Navarro, and Avery K. Singer in [New Museum Triennial 2015: Surround Audience](#), ed. Lauren Cornell. New Museum of Contemporary Art, 2015.

SELECT GRANTS & AWARDS

Exhibitions: Teiger Foundation Hosting Grants for [Joe Overstreet: Taking Flight](#) (Fall 2025) and *Photography and the Black Arts Movement, 1955–85* (Summer 2026), Mississippi Museum of Art

Research: Center for Place, Culture and Politics Dissertation Award (CUNY, 2022–23); Alfred K. Webster Memorial Fellowship Award (CUNY, 2023); Helen Frankenthaler Foundation Award (CUNY, 2023); Presidential Research Fellowship (CUNY, 2020); Knickerbocker Award for Archival Research in American Studies (CUNY, 2019)

SELECT INVITED JURIES/COMMITTEES

Creative Capital artist grants jury (2025)

Mississippi Arts Commission artist grants jury (2025)

Southern Curators Summit organizing committee, presented by SouthArts and ArtFields (2025)
